



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION - ENGLISH LITERATURE**

**THIRD SEMESTER – APRIL 2013**

**EL 3803 - POST COLONIAL LITERATURE**

Date : 02/05/2013  
Time : 1:00 - 4:00

Dept. No.

Max. : 100 Marks

**I. Annotate any FIVE of the following in 100 words each: (5X4 = 20)**

1. It looks like a dreadful betrayal and produces a guilty feeling.
2. The 'bird' and the 'wind'. Why, have the stories reached you too?
3. No longer then bestride the threshold  
But step in and stay,  
For good.
4. On the corner again and again see  
me stand with my pride and my children, my  
quiverful lot, my portion of life;
5. Explain the term Negritude.
6. I plead underdevelopment/ stronger than the blows of the sea/ When the hurricane  
is at its height.
7. A smell of dead limes quickens in the nose/the leprosy of empire. "Farewell, green  
fields,/Farewell, ye happy groves!"
8. Good friend, you merely stopped/my drums. But they were silenced/ on the day  
when Kongi cast aside/ my props of wisdom, the day he /drove the old Aweri from  
their seats.

**II. Answer any FIVE of the following in 250 words each: (5 x 10 = 50)**

9. How does Dennis Brutus paint the piteous plight of the political prisoners in  
*Robben Island Sequence*?
10. Describe the Master- Disciple relationship, as seen in *Judas*.
11. How does Timothy Brennan prove that nations are imaginary constructs in his  
essay, *The national longing for form*?
12. Discuss the roles played by Almasy and Kip in *The English Patient*.
13. Describe the fallout of the Partition experience in *Ice-candy Man*.

14. Comment on the sense of loss and dislocation in *Life and Times of Michael K*.
15. Discuss the theme of exile in *Wound in the Heart*.
16. Bring out the pain in the story of Draupadi according to Mahashweta Devi.

**III. Answer any TWO of the following in 400 words each: (2 x 15 = 30)**

17. How does fantasy blur the reality in Rushdie's *Midnight's Children*, as a sharp contrast to Sarasuleri's *Meatless Days*?
18. Consider the differing styles of Thiong'o and Soyinka as seen from their plays.
19. Analyse the impact of the colonial legacy in *Kongi's Harvest*.
20. Examine aspects of postcolonial angst in the poems prescribed for study.

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